

CONCERT BAND
Score and Parts

THE ASH GROVE

(Concert Band)



Traditional Welsh Tune
Arranged by Brendan Elliget
MAGA 537

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belliget@hotmail.com
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BJE 526

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Moderato
♩ = 100

A

The score is arranged in systems for various instruments. The Piccolo, Flute 1, Oboe, Clarinet 1 in Bb, and Clarinet 2 in Bb have melodic lines with dynamics like *mf* and *Soli*. Flute 2 and Clarinet 3 in Bb have *Duet Soli* markings. The Glockenspiel part includes *mf* dynamics and *tr* (trill) markings. The rest of the instruments (Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, Horns, Trumpets, Trombones, Euphonium, Tuba, and Drum Set) are marked with rests throughout the piece.

17 C

Picc. *mf*

F11 *mf*

F12 *mf*

Ob. *mf*

C11 *mf*

C12 *mf*

C13 *mf*

B. Cl.

Alto Sax 1

Alto Sax 2

Ten. Sax.

Bari Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Glock.

Bass

Timp. *f*

Dr.

D **E**

25

Picc. *mf*

F11 *mf*

F12 *mf*

Ob. *mf*

C11 *mf*

C12 *mf*

C13 *mf*

B. Cl. *mf*

Alto Sax 1 *mf*

Alto Sax 2 *mf*

Ten. Sax. *mf*

Bari Sax. *mf*

Bsn. *mf*

Hn 1 *mf*

Hn 2 *mf*

Hn 3 *mf* *Hns 1-2 cue*

Hn 4 *mf* *Hns 1-2 cue*

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tbn 3

Euph. *Bsn cue* *mf*

Tba.

Glock.

Bass

Timp.

Dr.

3.5

Picc. **F**

F11

F12

Ob.

C11

C12

C13

B. Cl.

Alto Sax 1

Alto Sax 2

Ten. Sax

Bari Sax

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *Soli*

Tbn. 2 *Soli*

Tbn. 3 *Soli*

Euph.

Tba.

Glock.

Bass

Timp.

Dr.

mf *Play*

mf *Play*

mf

mf *Soli*

mf *Soli*

mf *Soli*

Flute 1

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The musical score for Flute 1 is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The piece is marked 'Moderato' with a tempo of 100 beats per minute. It consists of ten measures of music, each labeled with a letter from A to J. Measure 1 is marked 'Soli' and 'mf'. Measure 8 is marked 'mf'. Measure 16 is marked 'f'. Measure 24 is marked 'mf'. Measure 32 is marked 'mf'. Measure 40 is marked 'f'. Measure 48 is marked 'f'. Measure 56 is marked 'mf'. Measure 64 is marked 'f' and includes a triplet of eighth notes. Measure 73 is marked 'Rall.' and 'Molto Rall.', and ends with a 'ff' dynamic marking.

Horn 1 in F

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8 7

f

17

25

33

41

Soli
f

49

57

65

76

Rall. Molto Rall.

ff

Trumpet 1 in B \flat

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A 8 **B** 7

17 **C**

25 **D** 8 **E** 8 **F** 7

49 **G**

57 **H** 3 *mf* *f*

65 **I** *f*

73 **J** Rall.

78 *Optional upper notes* *ff* Molto Rall.